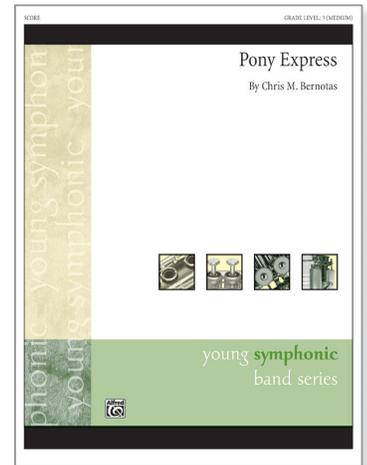


Name: \_\_\_\_\_ Date: \_\_\_\_\_

# Guided Listening

## Pony Express

Accessing this piece in [smartmusic](#) will allow you to see **your individual part**. It is really interesting to explore the parts of the other instruments in the band or orchestra as well! With Alfred Music's **SCORE&SOUND**, you can see **the score** as you listen, which is what the director sees when conducting your ensemble.



### Before you listen:

Take a look at the score and your individual part, and go on a scavenger hunt. Think about the following questions as you explore the music. If your teacher asks you to, write your answers on a separate piece of paper!

- What words can you find throughout the music? How do those words help you understand how the music should be performed? (For example, the title, the tempo and/or style marking, etc.)
- What markings can you find throughout the music (dynamics, articulations, etc.)? How do those markings help you understand how the music should be performed?
- Can you tell what key this piece is in? Is there more than one key? If so, what are they?
- Do you notice the different time signatures throughout the piece? How do those time signature changes affect the way the music feels?
- What happens in measure 65?
- What happens in measure 73?
- What changes at measure 114?
- Do you know the word that can be used to describe measure 158 to the end?

### While you listen:

Using your imagination, think about some of the following:

- Is this piece in a major key? Minor key? Can you tell by listening?
- How does what happens in measure 73 affect the feel of the music?
- Starting in measure 103, how does the *rallentando* change the feel of the music?
- Did you notice that the section of music from measure 126 to the end is a lot like the beginning? What does that tell you about the overall form of the music (Fast-Slow-Fast or A-B-A)?
- Do you think the music reflects the title? Be creative and make up your own title!
- What does the music make you think of?
- Listen to the slower section again (measures 64 -113) and close your eyes. What images do you see? If you were going to paint a picture, what would it be of?
- Take special note of the rhythm and meter in this piece and how it affects the overall sound. How do you think rhythm could influence your own writing of a piece of music?