

Name: _____ Date: _____

Guided Listening

Festival Fanfare and March

Accessing this piece in [smartmusic](#) will allow you to see **your individual part**. It is really interesting to explore the parts of the other instruments in the band or orchestra as well! Follow [this link](#) to see the score as you listen, which is what the director sees when conducting your ensemble.



Before you listen:

Take a look at the score and your individual part, and go on a scavenger hunt. Think about the following questions as you explore the music. If your teacher asks you to, write your answers on a separate piece of paper!

- What words can you find throughout the music? How do those words help you understand how the music should be performed? (For example, the title, the tempo and/or style marking, etc.)
- What markings can you find throughout the music (trills, dynamics, articulations, etc.)? How do those markings help you understand how the music should be performed?
- Can you tell what key this piece is in?
- What is the time signature for this piece? How does it differ from common time?
- Starting at measure 53, what do you notice about the instrumentation (who is playing, or not playing)?
- At measure 69, notice what instruments have the melody. How do you think that will change the sound of the piece?

While you listen:

Using your imagination, think about some of the following:

- Is this piece in a major key? Minor key? Can you tell by listening?
- How does a $\frac{6}{8}$ time signature (compound meter) differ from that in $\frac{4}{4}$?
- Do you think the music reflects the title? Be creative and make up your own title!
- What does the music make you think of?
- What makes this piece sound like a march? Is it the melody? The rhythm? The roles of the instruments?
- Can you imagine a painting that would show what this music represents? What would it look like?